

Eve Selis



AWARDS

- 2005- San Diego Music Awards- Best Americana Artist (winner)
Voted "Best Local Band" by *San Diego Magazine*, Annual "Best of" Issue, June 2005
DIY Music Awards- Album of the Year- *Do You Know Me* (runner up)
- 2004- Jim Croce Music Award for Excellence and Dedication (winner)
Just Plain Folks Music Awards- Best Americana Song- "Tear This Old House Down"
(winner, 140,000 songs entered)
Just Plain Folks Music Awards- Best Country Song- "Do You Know Me" (winner,
140,000 songs entered)
Just Plain Folks Music Awards- Best Country Album- *Do You Know Me* (2nd place)
(10,000 CDs entered)
Pacific Coast Emmy Awards- Best Short Form Music Video- "Do You Know Me"
(winner)
San Diego Music Awards- Best Americana Album- *Nothing But The Truth*
(runner up)
- 2003- San Diego Music Awards- Best Americana Artist (winner)
San Diego Music Awards- Best Americana Album- *Do You Know Me* (runner up)
- 2002- San Diego Music Awards- Best Adult Alternative Artist (runner up)
- 2001- San Diego Music Awards- Best Adult Alternative Artist (winner)
- 2000- San Diego Music Awards- Best Pop Album- *Long Road Home* (winner)
San Diego Music Awards- Album of the Year- *Long Road Home* (runner up)
Pacific Coast Emmy Awards- Best Short Form Music Video- "Show Me What
Love Is" (winner)
San Diego Reader Readers' Poll - Best Rock Band (runner up)
- 1999- San Diego Music Awards- Best Adult Alternative Artist (runner up)
San Diego Music Awards- Best Adult Alternative Album- *Out On A Wire* (runner up)

SHARED STAGES

Travis Tritt | Chris Isaak | Counting Crows | Joan Osborne | Crosby, Stills & Nash |
Dwight Yoakam | Jack Johnson | Jamie O'Neal | Hootie & the Blowfish | Heart |
The Doobie Brothers | America | Jewel | Kenny Loggins | Albert Lee | Garry Allan |
Peter Dinklage | Rodney Foster | Steve Warriner | Kim Carnes | UB40 | Bill Wyman |
Carolyn Dawn Johnson | Joe Diffie | SheDaisy | many more

COOL VENUES PLAYED

House of Blues- *Hollywood, CA* | The Bitter End- *New York City, NY*
International Americana Festival- *Nottingham, England* | GuilFest- *Guildford, England* |
The Belly Up Tavern- *Solana Beach, CA* | The Navy Pier- *Chicago, IL* | Humphrey's Concerts
by the Bay- *San Diego, CA* | Saddledome- *Calgary, AB Canada* | The Borderline- *London,*
England | 12th & Porter- *Nashville, TN* | The Odeon- *Cleveland, OH* | Ft. Worth Arena-
Ft. Worth, TX | The Mint- *Los Angeles, CA* | Street Scene Main Stage- *San Diego, CA* |
The Bluebird Café- *Nashville, TN* | The Coach House- *San Juan Capistrano, CA*

USEFUL TIDBITS

Eve has independently sold over 35,000 CDs
She's been legally downloaded over 2 million times on the Internet
Headlines at least 6 major charity fundraisers a year
Has her music in four independent films
Has performed live on CNBC, ESPN and BBC Radio

**for more information and online
presskit visit eveselis.com**

Eve Selis isn't just a "singer" — she's an emotion transducer who converts country, R&B, blues, folk, and rock 'n' roll signals into a megawatt zap that galvanizes everyone in its path. And as with fellow femme-furnace frontwomen Bonnie Raitt, Joan Osborne, Maria McKee, Melissa Etheridge, and Lydia Pense, the cauterizing power of Selis's voice can arc-weld material from almost any genre into a personal manifesto.

I first saw Selis perform several years ago, when she was known mostly to San Diego clubbers. Soon, she was working with highly regarded Nashville songwriter/producer (and long-time Taylor player) Kim Patton-Johnston and Suzy Bogguss's husband, producer Doug Crider. In 2002, Eve released her third acclaimed CD, *Do You Know Me*, and as the buzz spread, savvy industry-watchers predicted that her next effort would "break" her nationally.

Nothing But the Truth is that "next" CD, and, at the risk of being a jinx, Selis's dance card should be filled to overflowing from now on. The new album has two rocket boosters that every vocalist requires to achieve escape velocity — great musicians, and a potent potpourri of songs that sound like they burst fully formed from the artist's bared soul.

It opens with the country-blues-funk of the Patton-Johnson/Anne Reeves-penned "Heart Shaped Tattoo", then snakes like a wild river through styles and moods — the fibrous hillbilly honk of "The Ballad of Kate Morgan", the Petty/Heartbreakers-esque "Those Words We Said", the rockin' bar-lass sass of "Honky Tonk Town", the rural-road balladry of "A Beautiful Day", the 12-string-driven country-pop of "Someday", and several other cuts worthy of mention.

Any vocalist would covet a launching pad like this band. Marc "Twang" Intravaia (Selis's songwriting partner) and "Cactus" Jim Soldi (ex-Johnny Cash band) are legitimate first-chair guitarists, each capable of leading a major band. Together, they're an embarrassment of riches, a stereo six-string storm of intertwining rebel riffs and complementary voicings in the loyal service of energized melodies and steel-beam song constructs.

Add Sharon Whyte's colorative work on keyboards, accordion, and vocals, and the rhythm section of bassist Rick Nash and drummer Bob Sale, and you have the specs-sheet for electrified Americana that's as good as it gets.

— John D'Agostino
Taylor Guitars "On Review" Spring 2005